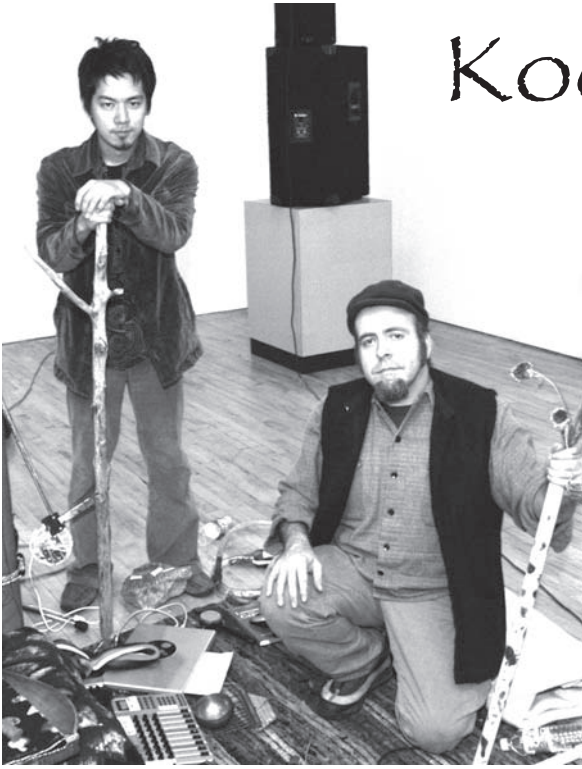


Kodama

a sound and performance

project found between the worlds of . . .

hitoshi kojo
michael northam



Therein they put together approaches of sound and visual work that intends to evoke a sensual experience that integrates improvisation and immersive fields of hearing and seeing.

They embrace the life of material and the materiality of life. A work that is suggestive of actionism but projects from that physical basis towards an immateriality of profound listening.

The practical manifestation of KODAMA has taken place equally in rooms intended for post nuclear shelters as well as open fields on high hills of the alps. At home in spaces for 'musical performances' as well as galleries and friends living rooms. The intention to invite the space to participate in the public intimacy of the act of listening.

Using found objects to seduce voices from unlikely sources as well as traditional instruments of wind, wires and wood - KODAMA weaves an unexpected union between personal emotional poesis and impersonal dynamic forces of noises. This liminal space is augmented by objects and visual material to create a synthesis of experience.

KODAMA therefore continually proposes their work in new and challenging conditions - inviting the world as well as themselves to unfold the situation into unexpected involutions of molecular expression . . .



Selected Activities

2008 11 **Turning Leaf Migrations** : LP : Olde English Spelling Bee (USA)

2007 10 **Experimental Rootstock** : Performance : motion lounge, toronto (canada) / big car gallery, indianapolis (usa)

2006 05 Live performance (w/ Chalfont) : 12b Rue Théodore Schwann, Liège / (w/ In Gowan Ring) : Ateliers Mommen, Brussels (Belgium)

Phxa : Installation, Performance, Residency : BAIN::CONNECTIVE (Brussels), Belgium

2006 03 **Emanate** (w/ Yannick Dauby and Wan-Shuen Tsai) : Le Bourg, Lausanne / Cave12, Genva (Switzerland)

2005 06 **suveFLUX** : all night long performance (w/ Loren Chasse and jgrzinich) : Sõmerpalu Mansion, Sõmerpalu (Estonia)

2005 02 **Medusa** : Performance : Fri-Son, Fribourg (Switzerland)

2005 01 **Les Chamble Nuageuses** : cdr : Octpia (Japan)

2004 10 **Kodama / Entrelacs hybrid performance** (w/ Yannick Dauby) : Instants Chevirés, Paris (France)

Les Chamble Nuageuses : Installation, Performance : Theatre Arsenic, Lausanne (Switzerland)

2004-2005 **Cloud Mirror** : CD publication, Residency : Epesses (Switzerland)



Michael Northam (born Utah, USA - 1970)

Since his earliest memories of family journeys through desert state of Utah, Michael Northam has been intimately and directly inspired by vast geographies, severe weather and other impressive natural events and places. This life long fascination of the phenomena of perception and experience faced with intimidating scales (large or small) continues to the foundation of his work with sound and images.

His work is the continuation of more than 15 years active art-life-travel which has brought him to visit, work with, and learn from over 90 artists from over 50 locations in 25 countries. Through these various experiences he has woven a complex tapestry of influences into a very personal intuitive process of creation. He continues to rediscover relations between visual/physical and sonic structures via a continual activity in graphic design, photography and filmmaking parallel to the sound work. As well as finding and practicing links between 'sound as art/experience' and traditional 'musical' approaches, such as the study of Kirana style raga singing with Michael Stirling (the last student of Pandit Pran Nath) and most recently an intensive residency studying the Dhrupad vocal tradition with the Gundecha Brothers in Bhopal, India.

Selected Activities

- 2008 04 Performance : Coutisane festival Ghent (Belgium)
- 2007 11 Membrane Seeding : Installation & Performance : Whitebox New York (USA)
- 2006 11 Residency, Installation : Khoj Studios, New delhi (India)
- 2006 10 Lecture : Famul Stuart, Ljubljana (Slovenia)
- 2006 08 Performance : Impact festival : Utrecht (Netherland)
- 2005 09 Withinside : Installation : Chant machaniques : Lille (France)
- 2004 09 Forge : performance (w/ tero nauha & lars larsson) : MoKs : Mooste (Estonia)
- 2004 01 Performance : 964 Natoma : San Francisco, (USA)
- 2002 03 Performance : Experimanetal Intermedia : New York (USA)
- 2001 11 Circulating Phases : Installation : St. Pölten (Austria)

Selected Publications

- 2008 the otolith (w/ Loren Chasse) : Helen Scarsdale (USA)
- 2006 automnal2003 : CD : and/OAR (USA)
- 2006 go : miniCD : ferns (France)
- 2005 porous : CD : Sound Mirror (Switzerland)
- 2005 molecular knot phase one : CDep : Cloud of Statics (Switzerland)
- 2004 they stood around and watched (w/ seijiro murayama) : 3" CDr : Universeinternational (France)
- 2003 memoirs of four discarded objects : CD : editions... (USA)
- 2002 molt and anecdote : CDr : S' agita (Italy)
- 2002 a great and riverless ocean : CDr : Mystery Sea (Belgium)
- 2000 :coyot: : CD : Erewhon (Belgium)

further infos: <http://oro.preg.org/mn/>



Hitoshi Kojo (born Ibaragi, Japan - 1969)

Gazing, touching, sniffing, licking, straining ears to signs, feeling a breeze which fondles my skin, mesmerized by flickering sunlight...

I have been discovering the world in that way since my earliest recognition. And the basis of my work is still there.

We are constantly taking life of something in order to survive. Of course by eating, even if by a slight movement or a breath, we are always taking life of numerous microscopic creatures.

I keep being threatened and being overwhelmed by the unavoidable condition of life.

Diffused reflection of all colors is spiraling inside of me. And I am almost drown in innumerable bubbling noises filling me up.

I will love everything I killed, everything which passes me, and everything which is becoming me, and will leave their mementos.

Otherwise, I would become just like a white stark skeleton that floats in the darkness.

Selected Activities

- 2008 03-07 Sound reserch in Mongolia
- 2008 05 Found-sound workshop : Khovd university (Mongolia)
- 2007 06,09 Fiesta Gnomesque : Performance, as Jüppala Kääpiö (w/Carole Zweifel) : Fête de la Musique, Genève (Switzerland) / Souffle, Montréal (Canada)
- 2007 05 Residency, Performance (w/ Manu Holterbach and Sophie Durand) : q-o2, Brussels (Belgium)
- 2007 04,12 Live video/sound installation (w/ Katherine Liberovskaya) : Whitebox New York (USA) / Issue Project Room, New York (USA)
- 2007 04 Residency : Experimental Intemedia : New York (USA)
- 2006 10 Rainbow Dewdrops : Open-air Installation, Residency : 9th Abiko Open-air Art Exhibition : Ajima Art Center, Chiba (Japan)
- 2006 08 Shiranui : Open-air Installation, Residency, Performance : Art symposium - PostsovkhoZ 6 : Moks, Mooste (Estonia)
- 2006 07-10 Clinamen Tides : Performance (w/John Grzinich and E.K.U.) : Tampere (Finland) / Mooste (Estonia) / Tokyo, Chiba, Osaka (Japan)
- 2004 08 Hermann Nitsch "120th Das Orgien Mysterien Theater" : Prinzendorf (Austria)

Selected Publications

- 2008 EZO : 10"vinyl : Alluvial Recordings (USA)
- 2008 revenant:topolo (open-membership project) : CD : Prele (France)
- 2008 La Communauté Pinéale : Compilation CD : Phonographies Batraciennes : Sonatura (France)
- 2007 Lumen (as Spiracle) : 3"CDr : Taalem (France)
- 2007 ka ra mo : Compilation CD : Ozu Yasujiro - Hitokomakura : and/OAR (USA)
- 2006 The Epidemic Symphony No.9 (w/Maurizio Bianchi, Nobu Kasahara) : CD : Octpia (Japan)
- 2005 Ananta (as Spiracle) : CDr : Mytery Sea (Belgium)
- 2005 Iris (as Spiracle) : CDep : Cloud of Statics (Switzerland)
- 2004 Plexus : 3"CDr x 10, Box : Octpia (Japan)
- 2002 Sympathetic Field (as Spiracle) : CDr : Octpia (Japan)

further infos: <http://www.octpia.com/kojo/>